

American Impressions

FULL SCORE
Duration - 5:00

Three Patriotic Songs
Arranged by Mark D. Slater

Stately ♩ = 66 Allegro ♩ = 120 rit.

Piccolo Solo

Flutes 1
Piccolo 2

Oboe

Bassoon

B♭ Clarinets 1
2
3

B♭ Bass Clarinet

E♭ Alto Saxophones 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stately ♩ = 66 Allegro ♩ = 120 rit.

B♭ Trumpets 1
2
3

F Horns 1
2

Trombones 1
2
3

Euphonium

Tuba

Mallets 1 (Bells/Chime)
Mallets 2 (Vibraphone/Chime)

Percussion 1 (Snare Drum/Piccolo Snare Drum/Bass Drum)
Percussion 2 (Suspended Cymbal/Mark Tree, Bell Tree/Crash Cymbals)

Timpani

Chimes (soft hammer)

Vibraphone (med. yarn mallets)

Sus. Cym. (soft mallets)

S.D. B.D. Cr. Cym.

Tune: Ab, Bb, D, Eb

1 2 3 4 5 6 7

8 Stately ♩ = 66

Allegro ♩ = 120

Fls. 1 2

Ob.

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

8 Stately ♩ = 66

Solo (Str. mute) Allegro ♩ = 120

Tpts. 1 2 3

Hns. 1 2 *mf* *p*

Tbns. 1 *mf* *p*

2 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mall. 1

Mall. 2

Perc. 1 *mp*

Perc. 2 *mf*

Timp.

(Change Ab to F)

(♩. = ♩)

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mall. 1

Mall. 2

Per. 1

Per. 2

Timp.

mp

f

Mark Tree

Stately $\text{♩} = 66$

20

tutti

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mf *f* *mp*

Stately $\text{♩} = 66$

20

(Open) tutti

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mall. 1

Mall. 2

Per.

C. 2

Timp.

mf *f* *mp*

2nd only

3rd

unis.

Bells (hard plastic mallets)

Sus. Cym. (soft mallets)

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The image displays a page from a musical score for 'The Rose Tree' by J. S. Gershwin. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is in 2/4 time, key of B-flat major, and marked 'moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A large diagonal watermark 'Requires Purchase' is overlaid on the score.

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27 a tempo rit.

Tpts.
1
2
3

Hns.
1
2

Tbns.
1
2
3

Euph.

Tuba

Mall. 1
mf

Mall. 2
mf

Perc. 1

Perc. 2

Timp.

Chimes

Mark Tree
mf

Reverently ♩ = 69

[illegible]

31 Reverently ♩ = 69

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(Change D to C)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Timp.

mf

mf

f

f

35 36 37 38

39

Fls. 1 2 *f* unis.

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

39

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f* unis.

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f* div.

Bells

Mall. 1

Mall. 2 *f* Marimba

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

mf

Fls. 1 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cls. 1 *mf* *cresc.* *f*
2 3 *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Saxes. 1 2 *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Tpts. 1 *mf* *cresc.* *f*
2 3 *mf* *cresc.* *f*

Hns. 1 2 *mf* *cresc.* *f*

Tbns. 1 *mf* *cresc.* *f* *unis.*
2 3 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f* *div.*

Mall. 1 *mf* *cresc.* *f*

Mall. 2 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Timp. *cresc.* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mall. 1 Chimes

Mall. 2

Per. 1

Per. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mall. 1

Mall. 2

Per. 1

Per. 2

Timp.

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mp

tutti

unis.

mp

Fls. 1 2

Ob.

Bsn. *mp* *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mp* *mf* *f*

A. Saxes. 1 *mf* *f*
2

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

59 Fervently ♩ = 72

Tpts. 1 *mf* *mf*
2 3 *mf* *f* *mf*

Hns. 1 *mf* *f*
2

Tbns. 1 *mp* *mf* *f*
2 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mf* *f*

Mall. 1

Mall. 2

Per. 1 *mf*

Per. 2 *mp* *mf* *mp* *mf*

Timp.

rit.

Fls. 1 2

Ob.

Bsn. *mf* *f* *mf* *div.*

Cls. 1 *f* *mf*

2 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1 *f* *mf*

2 3 *f* *mf*

Hns. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

Tbns. 1 *mf* *f* *mf*

2 3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf* *div.*

Mall. 1 *f*

Mall. 2

Per. 1 *f*

Perc. 2 *mf* *f*

Timp.

rit.

[illegible][illegible]

[illegible]

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Per. 1 *p*

Per. 2 *p*

Timp.

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84

Solo (Flute)

Allegro ♩ = 120

Broadly

90

Fls.

1
2

Ob.

Bsn.

Cls.

1
2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2

Tbns.

1
2
3

Euph.

Tuba

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Timp.

Solo Piccolo Sn. Dr.

mp

Broadly

90

Cue: Oboe solo (St. mute)

84

85

86

87

88

89

90

2

Fls. 1 2 *mp* *tutti* *mf* *f* *rit.* *+ picc* *(picc on Bb)*

Ob. *mp* *mf* *f* *div.*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf* *f* *div.*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1 2 3 *mp* *mf* *f* *rit.* *(Open)*

Hns. 1 2 *mp* *mf* *f*

Tbns. 1 2 3 *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mp* *mf* *f* *div.*

Mall. 1 *f* *Chimes*

Mall. 2 *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

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